***EASIER, MORE USER-FRIENDLY AND CONSICE Crash* Character Interactions Web**

“O what a tangled web we weave…” - William Shakespeare

Your job is to: 1: identify traits of each character and find the quote that best represents each character, 2: then connect four characters through personality traits, motives, and non-physical characteristics (see example 2a), then 3: connect the characters through their actual relationships (see example 3a).

1. For each of the main characters identify 5 personality traits and ONE quotation from the film that best represents the character. Make sure you look at the characters as a whole based on their behaviors throughout the entire film. Go beyond the physical and factual and look at the type of person they are and what kind of personality they have. Connect the characters who have similar traits.
2. Based on this chart, Choose 4 characters to connect to one other character each regarding actions, thoughts, emotions, and motives
	1. For example, Graham is a detective who is partnered to (and dating) Ria. Graham is brother to the criminal Peter. \*Peter is killed by Hansen but Hansen has no physical relation to Graham except that Hansen and Graham might be connected because they do not have racism as a motive for their actions on the job.
	2. Graham uses stereotypes against Ria, who replies that if her mother "knew [she] was sleeping with a black man, she'd never speak to [her] again.” They are connected by their personality traits
3. Do a chain of relationships through six degrees of separation.
	1. For example, Graham is a detective who is related to Peter who stole a car from Rick who had his political aid Flanagan bribe Graham with a job (as reviewed in class).
	2. At least 12 characters on your chart must connect to at least THREE (more is better) other people on your chart. If you cannot find a character among the original 12, you may add one or two minor characters. For example, if you cannot find three connections for Farhad, you might add another little icon for Dirk or Lara.

Working with up to three other people (groups of 4 or less), lay your characters out on a large piece of paper so that you can record their vital stats, their personality profile, and the most revealing quote they have in the film. After this, create a map of relationships. For every interaction, there should be a line connecting the characters. Color code lines for each set of connections and relationships to the best of your ability.

Clearly write on/next to the lines and the 5 traits for each character and the BEST quote which represents. Your map may be either 2-or 3-dimensional, or a web app. For 2-dimensional creations, you may NOT use photos.

* Choices: If you choose a 3-dimensional option, you will be supplied with posterboard. Ideas: Hanging mobile, poster board with stand-up people (cutouts); make sure you use quality construction paper and different colors for your people. Use string or strips of construction paper and connect characters along the different color lines, place your quotes and explanations near the characters’ representations. You might also choose Lego people or something similar to represent your peeps.
* Large paper: Make cut-outs for each character, or use gingerbread men and color them in. Use several colors of marker for the connections and use post-it notes for quotes and explanations.
* Web on line: find a web maker on line (this may be found on family tree organizers—your choice of apps. This is the only choice for which you may use photographs of the characters.

 The rubric is on the other side of this paper

*Crash* Character Web Rubric 100 points Major Assessment

 Period:\_\_\_\_\_\_\_\_

Group Names:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_

Characterization 15 16 17 19 20

Includes 5 unique adjectives per character and the BEST representation and most revealing quote from the film for each character on the map. Quote is clearly and accurately typed or written close to each character. Present WHY this is the best quote.

Elaboration of

Connections 15 16 17 19 20

References an extensive variety of details from throughout the film through verbal presentation. There is a minimum of THREE connections for each character AND a minimum of FOUR connections between characters by same traits. Each character has clearly and accurately labeled traits. Overall, the map reveals sophisticated and critical thinking about the characters and their relationships with each other on multiple levels (this will emerge during presentation).

Organization 15 16 17 19 20

Uses imaginative word and visual formats to organize and present information in an easy to follow and well-established manner; different relationship connections are distinguished (by different colors, types of lines, etc.); a key is provided to help the reader understand the map; the map is user-friendly, not confusing, and purposefully planned.

Overall presentation 9 10 12 14 15

The presentation effectively integrates visual and textual components; each component is reinforced by an appropriate delivery medium; the project presentation is innovative and clearly conveys the intended concepts. There are limited/minor errors in conventions and everything is presented clearly to the audience.

Visual 9 10 12 14 15

Project is visually appealing, neat, colorful, easy to read. All visual elements are concise. Shows exceptional effort, goes above and beyond the basic requirements.

Group Work 6 7 8 9 10

Every person in the group contributed equally; each person used their time wisely and contributed to the verbal presentation as well as the group work:

BE CAREFUL HERE; IF EVEN ONE PERSON DOES NOT CONTRIBUTING EQUALLY TO THE REST OF THE GROUP IN BOTH OF THESE AREAS, IT WILL AFFECT THE GROUP GRADE. YOU MUST HOLD YOUR GROUP MEMBERS ACCOUNTABLE.